



Welcome to the auditions for Chicago. Please read the information below so that you are prepared for your audition.

Please arrive 15 minutes prior to your audition time to complete forms.

While we will endeavour to run as close to time as possible, please understand that sometimes unforeseen circumstances arise and you may be required to wait.

All casting including Ensemble will be by audition only.

Age Restriction - 16yrs & older to be in this production.

PHOTO

Please provide a photo with your audition application form. This does not have to be professional quality it is simply to assist recalling those who auditioned.

VOCAL:

Prepare a musical theatre song which demonstrates your vocal range. We are looking for a big brassy sound so think up tempo song with an opportunity to belt

Audition songs must suit your voice, and your preferred role. It would be helpful for your song to reflect the emotional tone of the character you are auditioning for.

We are looking for expression of character, vocal range and technique (pitch, tone, diction etc).

Please select 16 – 32 bars that showcases your vocal ability

Please **DO NOT** sing a song from the show.

There will be a pianist if you have sheet music and there will be access to a blue tooth speaker.

NO CD's or USB's please.

DANCE

If you would like to be considered for a lead role (female / Billy Flynn) or the dance troupe you will be required to prepare **YOUR OWN** short dance routine, jazz / tap to perform at your audition.

Your dance routine **MUST** be to a song from the show. Please bring appropriate footwear. Max 1- 2 min length. Please showcase ability/ emotion of your song choice.

NB: If you will be doing a dance audition please make this known on your audition enquiry.

ROLES

Roxie Hart: Age 25-35. **(Range: Mezzo-Soprano, F3-B4)** Innocent, sexy, desperate, selfish. Roxie is not very bright and never thinks about the consequences of her actions before she says or does things. Every move is selfish, every idea foolish and ill-considered, and yet she remains strangely sympathetic because we know her selfishness is not malicious; but childish. All Roxie cares about is getting into Vaudeville. Needs to be a strong actress, singer and dancer.

Velma Kelly: Age 25-45. **(Range: Alto, E3-D5)** Sarcastic, sexy, tough, funny. Velma is a former vaudeville performer who also serves as the hostess. She often talks directly to the audience. She killed her husband and her sister after finding them together. Used to being the "headliner" she learns to hold her tongue and make nice to save her vaudeville career. Needs to be a strong actress, singer and dancer.

Billy Flynn: Age 35-50. **(Range: Baritone, Bb2-G4)** Sexy, persuasive, manipulative, masculine. Billy is a suave, educated lawyer who can persuade anyone to do anything. Billy will take any case as long as it is sure to put money in his pocket. Billy is a lot like a Hollywood Agent. Needs to be a strong actor / strong vocals / dancer. Tap experience desired but not essential.. .

Amos Hart: Age 30-50. **(Range: Baritone, C3-F#4)**
Charming, funny, vulnerable, timid man. Amos is an average guy, not very good looking, not very smart. Manipulated easily, Amos is the only character in Chicago whose motives are entirely pure, never selfish and he's the only character who really loses ultimately. Strong character actor / strong vocals

Matron "Mama" Morton: Age 35-45. **(Range: Alto, F#3-Bb4)**
Sexy, funny, powerful and tough. The matron of the Cook County Jail who believes that all favours she gives should be reciprocated or paid for. Needs to be strong character actor, strong vocals – Belt

Mary Sunshine: Any age (Male or Female). **(Range: Soprano, Bb3-Bb5)**
Soprano or counter tenor who can sing legitimately up to a high B flat projects image of a good natured talk show hostess but is actually a high powered gossip columnist. Must have good comedic timing and presence.

Fred Casley: While sleeping with Roxie Hart Casely is shot and killed. Must play a "regular guy" in the first scene but play an overly dramatic version of himself in the courtroom scene.

COOK COUNTY JAIL MURDERESSES

Hunyak: (Ensemble Singing no solo part) Accused of chopping off her husband's head. She is actually innocent (one of the only ones), but because she only speaks Hungarian and refuses to plead guilty, she is found guilty and hanged. **This is a challenging role as all her lines are in Hungarian. Would like this actress to have a strong background ballet.

Liz: **(Range: Ensemble, A3-C#5)**
Killed her husband with a shotgun because he "popped" his gum. Strong vocals / Dancer

Annie: **(Range: Ensemble, A3-C#5)** Found out her husband had several wives and killed him with Arsenic. Strong vocals / Dancer

June: (Range: Ensemble, A3-C#5)

Killed her husband with a carving knife after he found out she cheated on him. Strong vocals / Dancer

Mona: (Range: Ensemble, A3-C#5)

Killed her boyfriend after she found out he was sleeping around. Strong vocals / Dancer

Go-to-Hell Kitty: (Range: Ensemble, A3-C#5)

Kills her boyfriend in her apartment after coming home and finding him with two girls. She is wealthy but crazy

Master of Ceremonies: This person is responsible for introducing all the “Vaudeville Acts.” Must have strong speaking ability, lots of energy and presence. Quirky personality. Vaudevillian.

Sergeant Fogarty: Police detective who interviews Amos after Roxie kills Fred Casely. Typical “Chicago” 20’s cop brash and unforgiving.

Aaron: Court appointed lawyer who tries to defend Hunyak. Strong actor

There are a number of other minor roles to be cast from auditions.

Female/Male Chorus: Ages 17+. Looking for strong dancers and singers. Several featured acting / singing roles