

BMSI Presents:

(October 2017)

**Production Team**

Director: Jess Piccin

Musical Director: Michael Howell

Choreographer: Jess Edward



**SYNOPSIS:** Elle Woods appears to have it all. Her life is turned upside-down, however, when her boyfriend dumps her so he can start getting serious about his life and attend Harvard Law. Determined to get him back, Elle uses her charm to get into Harvard Law. At school, she struggles with peers, professors, and Warner Huntington. With the help of Paulette and Emmett, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Legally Blonde is a comedy so all roles require strong character acting and a sense of fun and confidence. We view the men's and ladies ensembles as characters in their own right.

**AUDITIONS:** Legally Blonde contains many opportunities for teenagers and adults of all ages. If you've ever thought about being involved in a show but haven't had the confidence, take the plunge. It doesn't matter if you haven't done this before. It's an opportunity to make new friends, discover hidden talents, and have a fantastic time.

**For a lead/featured role** - Preparation of a song that demonstrates your vocal capabilities. Please provide a backing track or sheet music. (A pianist will be available at the audition). There will be a cold reading of some script as well. Supporting roles and ensemble members should still book an audition. We want to get a rough idea of numbers and abilities.

**Auditions will be booked in 1 hour blocks,** where you will perform your song and do the cold reading of the script in the first half hour, then you will learn a small dance routine with your fellow auditionees and perform as a group (you will have approximately 30 mins to learn this). Dance audition is essential.

***PLEASE BRING A HEADSHOT WITH YOU TO YOUR AUDITION***

*To book your audition, please email the director: [jesspiccin@gmail.com](mailto:jesspiccin@gmail.com) with a preferred date.*

**Audition Dates (at the Berowra Community Centre)**

- Monday 5th June 7:30pm-10pm
- Thursday 8th June 7:30pm-10pm
- Saturday 10th June 10am-4pm
- Callbacks to be held if necessary on Monday 12th June 7:30pm-10pm

**Show Dates**

- Saturday 21st October (8pm)
- Sunday 22nd October (2pm)
- Friday 27th October (8pm)
- Saturday 28th October (2pm, 8pm)

**Character Breakdown LEAD/SUPPORTING**

ELLE WOODS The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality. Female, 18-25 yrs old Range: Gb2 - G5

EMMETT FORREST A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly. Male, 20-25 yrs old Range: B2 - A4

PAULETTE A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself. Female, 35-45 yrs old Range: A3 - A5

PROFESSOR CALLAHAN A pompous, sleezy and manipulative law professor at Harvard who is highly successful, but completely immoral. Male, 45-55 yrs old Range: A2 - F#4

BROOKE WYNDAM An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. Female, 25-35 yrs old Range: A3 - G5

VIVIENNE KENSINGTON A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend. Female, 20-25 yrs old Range: A3 - F5

WARNER HUNTINGTON III A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. Male, 20-25 yrs old Range: Eb3 - Ab4

**FEATURED SINGING/ACTING ROLE**

Kyle: Male (Acting Role)	Sundeep Agrawal Padamadan: Male, Featured (Tenor)
Margot: Female, Featured (Soprano)	Enid Hoopes: Female, Featured (Mezzo-Soprano)
Serena: Female, Featured (Soprano)	Dewey: Male, Featured acting
Pilar: Female, Featured (Soprano)	Nikos Argitakos: Male Featured, Spoken
Kate: Female, Featured (Alto)	Mr. Woods: Male, Ensemble, (Baritone)
Grand Master Chad: Male, Featured (Tenor)	Mrs. Woods: Female, Ensemble, Spoken
Aaron Schultz: Male, Featured (Tenor)	Carlos: Male, Ensemble (Tenor)