

GREASE

BEROWRA MUSICAL SOCIETY

Production Team

Director: Ryan Henderson

Musical Director: Michael Howell

Choreographer: Briony Johnston

Audition Dates

Thursday 7 June	7:30pm - 10:00pm	Auditions (Berowra Community Centre)
Monday 11 June	7:30pm - 10:00pm	Auditions (Berowra Community Centre)
Thursday 14 June	7:30pm - 10:00pm	Callbacks (Berowra Community Centre)

The Audition

All casting including ensemble will be by audition only.

All cast must be 14 yrs & older at time of the audition to be involved in this production.

Please arrive 15 minutes prior to your audition slot.

While we will endeavour to run as close to time as possible, please understand that sometimes unforeseen circumstances arise and you may be required to wait.

Please provide a non-returnable photo with your audition application form. This does not have to be professional quality; it is simply to assist recalling those who auditioned.

Audition Bookings

To book your audition, please email bmsi.grease@gmail.com with your name, age, contact number and your preferred audition day and time.

VOCAL

You will be required to prepare a musical theatre song which demonstrates your vocal range. Your audition song should suit your voice, and your preferred role. Please select 16 - 32 bars that showcases your vocal ability.

Please DO NOT sing a song from the show.

There will be a pianist available if you have sheet music, there will also be access to a blue tooth speaker for backing tracks. NO CD's or USB's please.

ACTING

You may be asked to read a short excerpt from the show to demonstrate your acting abilities. This will be a **cold read**. We are looking for character choices, comic timing, accent and ability to take direction.

CALLBACKS AND CASTING

Those required for callbacks will be notified following the final date of auditions via email. Not all castings will require a call back, all casting will take place after callbacks.

Rehearsals

Rehearsals for all cast will commence Monday the 18th of June and be held every Monday and Thursday at Berowra Community Centre, 7:30 - 10:00pm.

Characters

Danny Zuko

Male, plays late teen. Danny is the leader of the Burger Palace Boys. He is good looking, charismatic and confident, with an sense of easy-going charm.

VOCAL RANGE: Tenor / D - High B (with strong falsetto)

Sandy Dumbrowski

Female, plays late teen. Sandy is Danny's love interest. She is sweet, wholesome, naïve and cute, like Sandra Dee of the Gidget movies.

VOCAL RANGE: Soprano / A - D

THE PINK LADIES

The club-jacketed, gum-chewing, hip-swinging girls' gang that hangs around with the Burger Palace Boys. A group of misfits who have found each other and established their own clique.

Rizzo

Female, plays late teen. Leader of the Pink Ladies. She is tough, sarcastic and outspoken but vulnerable. Thin, Italian, with unconventional good looks.

VOCAL RANGE: Mezzo / A - C

Jan

Female, plays late teen. A chubby, compulsive eater. Jan is loud and pushy with the girls, but shy and uncomfortable with boys.

VOCAL RANGE: Mezzo / Bb - Bb

Marty

Female, plays late teen. The "beauty" of the Pink Ladies. Pretty, looks older than the other girls, but betrays her age when she opens her mouth. Tries to act sophisticated.

VOCAL RANGE: Alto / C - Db

Frenchy

Female, plays late teen. Frenchy is a dreamer - good-natured but dumb. She is heavily made up and fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

VOCAL RANGE: Soprano

THE BURGER PALACE BOYS

A super-cool, D.A.-haired, hard-looking group of high school wheeler-dealers...or so they think.

Kenickie

Male, plays late teen. Second-in-command of the Burger Palace Boys. Tough looking, tattooed, surly, avoids any show of softness. Has an off-beat sense of humour.

VOCAL RANGE: Baritone / D - F#

Roger

Male, plays late teen. Roger is the anything-for-a-laugh stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on.

VOCAL RANGE: Tenor / F - G (with strong falsetto)

Doody

Male, plays mid-late teen. Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Doody also plays the guitar.

VOCAL RANGE: Tenor / D - A (with strong falsetto)

Sonny

Male, plays late teen. Sonny is an Italian-looking guy, with shiny black hair and dark, oily skin. He is a braggart and wheeler-dealer who thinks he's a real lady-killer but is completely tone deaf to most people around him.

VOCAL RANGE: Bari-Tenor

OTHER ROLES

Patty

Female, plays late teen. A typical cheerleader. Attractive and athletic. She is aggressive, sure of herself and given to bursts of disconcerting enthusiasm. Catty, but in an All-American girl sort of way. Patty is a strong mover who can twirl a baton.

Cha-Cha

Female, plays late teen. A blind date. Slovenly, loud-mouthed and homely. Cha-Cha takes pride in being the best dancer at St. Bernadette's.

Eugene

Male, plays late teen. The class valedictorian. Physically and socially awkward, with weak eyes and a high-pitched voice. An apple-polisher, smug and pompous but gullible.

Vince Fontaine

Male, plays 30s-40s. A typical "teen audience" radio disc jockey. Slick, egotistical and fast-talking. A veteran greaser.

Johnny Casino / Teen Angel

Male, plays 20s-30s.

JOHNNY CASINO

A veteran greaser and former student at Rydell. A local rock 'n' roll icon in the making.

TEEN ANGEL

A good-looking, silky-voiced, Fabian-look-alike. A singer who would have caused girls to riot back in 1959.

VOCAL RANGE: Tenor / E - G (strong falsetto)

Miss Lynch

Female, plays 30s-50s. An old-maid, strict, English teacher.

Ensemble

Male and female, playing late teens. Rydell High school students.

Important Dates

The following dates are compulsory for all cast members to attend

Mon 18 June	07:30pm - 10:00pm	Rehearsals Start
Sunday 23 Sept	12:00pm - 05:00pm	Sitzprobe
Sunday 7 Oct	09:00am - 05:00pm	Set Painting/Construction
Saturday 13 Oct	09:00am - 05:00pm	Bump In and Final Revision
Sunday 14 Oct	09:00am - 10:00pm	Double Dress Rehearsal
Thursday 18 Oct	06:00pm - 11:00pm	Final Dress Rehearsal
Saturday 20 Oct	06:00pm - 11:00pm	Performance
Sunday 21 Oct	12:00pm - 05:00pm	Performance
Friday 26 Oct	06:00pm - 11:00pm	Performance
Saturday 27 Oct	12:00pm - 12:00am	Double Performance and Bump Out