



Welcome to the Auditions for Berowra Musical Society's, **Catch Me If You Can**

Please read the information below so that you are prepared for your audition.

**Please note Saturday 24th Nov is at Berowra Community Centre and
Sunday 25th Nov is at Berowra District Hall.**

You will be required to attend for 1.5hours.

Please arrive 15 minutes prior to your audition time to complete forms.

While we will endeavour to run as close to time as possible, please understand that sometimes unforeseen circumstances arise and you may be required to wait.

All casting including Ensemble will be by audition only.

Age Restriction - 16yrs & older to be in this production.

PHOTO

Please provide a photo with your audition application form. This does not have to be professional quality it is simply to assist recalling those who auditioned.

VOCAL:

Prepare a song of your choice which demonstrates your vocal range. We are looking for a jazz / big band sound so please select a song of similar sound to the show.

Audition songs must suit your voice, and your preferred role. It would be helpful for your song to reflect the emotional tone of the character you are auditioning for.

We are looking for expression of character, vocal range and technique (pitch, tone, diction etc).

Please select 32 bars that showcases your vocal ability

Please **DO NOT** sing a song from the show.

A pianist will be supplied and is the preferred accompaniment, however there will be access to a blue tooth speaker.

NO CD's or USB's please.

ACTING:

When you book your audition, you will be required to inform us which character you are auditioning for. We will then email you the reading that you are required to prepare. We are looking for expression of character, accents and an understanding of the text.

DANCE:

You will be required to learn the dance audition from the video posted on the Facebook event page. As a group you will have the opportunity to ask questions and have a quick refresh before performing in front of the audition panel. Please bring appropriate footwear and clothing.

ROLES:

Frank Abagnale, Jr.

Our story's conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways.

Age: 20 to 30

Vocal range top: C5

Vocal range bottom: G2

Carl Hanratty

An FBI agent leading the investigation and search for Frank Jr. A knowledgeable and habitual workaholic who idolizes the moment he catches his perp. Lives a private life of loneliness and depression.

Age: 35 to 50

Vocal range top: G4

Vocal range bottom: G2

Frank Abagnale, Sr.

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Age: 40 to 60

Vocal range top: G#4

Vocal range bottom: F2

Paula Abagnale

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Age: 40 to 50

Vocal range top: C5

Vocal range bottom: A3

Brenda Strong

A young nurse and Frank Jr.'s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: G3

Carol Strong

Brenda's traditional mother. She is talkative and boisterous.

Age: 40 to 50

Vocal range top: A5

Vocal range bottom: Bb3

Roger Strong

Brenda's conservative father. He is stern and interrogatory, but reveals himself to be deeply romantic.

Age: 40 to 55

Vocal range top: A4

Vocal range bottom: A2

Ensemble / Featured Singers / Featured Dancers / Featured Ensemble

Stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie); Commuters; Assistants; Pilots; Agents; Targets; Party-Goers; Doctors; Nurses; Interns.