

Berowra Musical Society Inc.  
Presents

# SINGIN' IN THE RAIN

May 2022

**Director:** Jacob Macri  
**Assistant Director:** Jessica Funk  
**Musical Director:** James McLanders  
**Choreographer:** Daniella Giles  
**Assistant Choreographer:** Kristy Hooper

## Audition Dates

Saturday 29th January 9:00am to 5:00pm  
Sunday 30th January 9:00am to 5:00pm  
Dance Audition: Monday 31st 7:30pm to 10:30pm  
Call backs on Thursday February 3rd from 8:00pm

## To Book Your Audition:

Fill out this google form: [https://docs.google.com/forms/d/e/1FAIpQLScyANPV-uld7I0aHHoVyBCCj1KeO7ZqvVMNolGgBc-6dH1xwjA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScyANPV-uld7I0aHHoVyBCCj1KeO7ZqvVMNolGgBc-6dH1xwjA/viewform?usp=sf_link)

Or email us at: [sitr@bmsi.org.au](mailto:sitr@bmsi.org.au)

## Important Dates: Show Dates:

Rehearsals to take place Mondays and  
Thursdays starting Mon 7th February  
7th May: SITZPROBE/Set building  
8th May: Set building  
14th May: Bump In  
15th May: Double Dress rehearsal  
19th May: Final Dress rehearsal

Saturday 21st May 8:00pm  
Sunday 22nd May 2:00pm  
Friday 27th May 8:00pm  
Saturday 28th May  
2:00pm and 8:00pm.



## Synopsis

Adapted from the 1952 film of the same name, *Singin' in the Rain* portrays the transition from the silent film era to the new "talkies". After the popularity of the first feature length talking film, *The Jazz Singer*, movie studios are forced to quickly change how they make films in order to accommodate sound. When Monumental Studios is forced to turn their silent film *The Dueling Cavalier* into the talkie *The Dancing Cavalier*, they have one problem: the star Lina Lamont can't sing, and has a voice that sounds like nails on a chalkboard. As a result, the film's other star, Don Lockwood, and his best friend Cosmo Brown, decide to use aspiring young actress Kathy Selden to provide her voice, calling into question what it means to act, how credit is distributed, and what it means to get a fair go in the movie business.



## Available Roles

Character	Gender	Description	Age Range	Vocal Range
Kathy Seldon	Female	An aspiring young dancer and actress who quickly becomes Don's leading lady.	20-30	Mezzo Soprano G3 - F5
Don Lockwood	Male	A silent movie star beloved by the press who has to think quickly to save his film The Dancing Cavalier	25-40	Baritone G2 - G#4/Ab4
Cosmo Brown	Male	Don Lockwood's closest friend who works in the music department of Monumental Pictures	25-40	Tenor C3 - G#4/Ab4
Lina Lamont	Female	A silent film star whose voice makes it difficult to transition from silent films to the talkies	20-35	Mezzo Soprano C4 - D#5/Eb5
R.F Simpson	Male	The lead film producer at Monumental Studios	40-50	Spoken
Roscoe Dexter	Male	A film director who works with Don and Lina on The Dancing Cavalier	30-50	Spoken
Miss Dinsmore	Female	A film director who works with Don and Lina on The Dancing Cavalier	25-40	Spoken
Production Singer	Male	The leading tenor in Monumental Pictures' first movie musical	20-40	Tenor C#3/Db3 - G#4/Ab4
Young Don	Male	Features in a series of scenes that show the reality of Don and Cosmo's rise in the movie business	8-14	Silent
Young Cosmo	Male	Features in a series of scenes that show the reality of Don and Cosmo's rise in the movie business	8-14	Silent
Dora Bailey	Female	The over eager radio announcer at the Graumann's Chinese Theatre opening	25-40	Spoken
Ensemble	M/F	Various ages and vocal ranges. Will be playing a variety of roles in different scenes throughout the show. Includes the dance ensemble	16+	Soprano, Mezzo Soprano, Alto, Tenor, Baritone, Bass

## What You Need To Know

1. You can use our online audition sign up or our email address to schedule your audition. We will contact you to let you know when your audition will be, and they will be scheduled on a first come first serve basis. If all audition slots are full or you are unavailable during the audition dates, you can also contact us and we can arrange an alternative for your audition.
2. All actors auditioning for a role must prepare their own monologue. Please prepare a short 1-minute monologue that you feel best displays your acting ability and reflects the character you are auditioning for, please do not perform anything from the show as we would like to see your ability to perform other pieces. You will also be given a reading from the show during the audition. This will be a cold read so there is no need to prepare this reading beforehand.
3. You will need to sing the appropriate song excerpt from the show, as provided below.
4. Dance auditions are required for all cast members so we can better observe your abilities. Anyone auditioning for Kathy, Don, Cosmo and the dance or tap groups are additionally required to perform a tap audition.
5. If you are aware of any prior commitments that clash with the key dates and rehearsals as outlined above, please let someone on the production team know as soon as possible. As a production team, we will try to provide information about the rehearsal schedule in advance that may allow some nights off, all cast members should prepare to be available on Monday and Thursday evenings from Monday February 7th from 7:30pm.
6. Your audition will be around 5-10 minutes, where you will perform your chosen monologue, your chosen character's song from the list below, as well as a potential cold read. Please do not worry if you are not asked to do a cold read as this will not be required of everyone. There may be times where the audition panel may ask you to redo a certain aspect of your audition, this will likely be with some small direction to see how you can adapt performances, do not worry if this is asked of you. We understand auditions can sometimes be a stressful event, so please try to have fun! We don't bite!



## Singin' In The Rain Audition Songs

You can use our online audition sign up or our email address when booking your audition, please make known which character you would like to audition for and we will send you the appropriate music to prepare. During the audition, either a backing track or accompaniment will be provided for you. See below the required song for your chosen character.

Note: if you are auditioning for a non-singing role, we would still like you to sing the Ensemble audition song, as you will likely be needed for chorus singing for the performances.

**Don Lockwood:** Lucky Star Reprise - Bar 17 until end  
Singin' In The Rain - Bar 19-51

**Kathy Selden:** Kathy's Would You - Whole Song

**Cosmo Brown:** Make 'Em Laugh - Bars 40-80

**Lina Lamont:** What's Wrong With Me? - to bar 24

**Production Singer:** Beautiful Girl - To bar 32

**Ensemble:** Singin' In The Rain - Bar 19-51

When auditioning with these pieces, please ignore the characters that are noted to sing on the score. Please prepare the whole piece that is listed here for the character you are auditioning for.



# Singin' In The Rain Dance Audition Details

Please note all auditionees will be required to attend the dance call  
**Monday 31st January 7:15pm**

We will be holding two dance auditions on the night:

**Theatre Jazz: 7:30-9:30 (all cast)**

**Tap: 9:45-10:30 (Kathy, Don & Cosmo, tap/dance ensemble)**

Please arrive 15 minutes early to collect your number and check in, please be warm and ready to dance as we will only be running a basic dance warm up.

We will be casting a featured dance ensemble and a featured tap ensemble. Non tappers are not to fear as we will also be looking for strong Jazz dancers.

If you define yourself as more of a mover or a beginner dancer please be assured we will absolutely help you stand out and develop your ability throughout the rehearsal period.

**Tap:**

Leads and featured tap dancers will be required to wear taps for the audition and for the show.

**What to wear?**

Non restrictive clothing, try to avoid denim. Jazz shoes, or sneakers, girls are encouraged to wear chorus heels. **\*NO THONGS OR OPEN SHOES\***

**What to bring?**

Water and your fabulous self.

