



SYNOPSIS

"9 to 5 The Musical," with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic.

Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

IMPORTANT DATES: Set Building dates to be confirmed

OCTOBER DATES

Sat 12th October: 9am - 5pm Bump in /Sitz Probe

Sunday 13th October 9am - 10pm - Bump in / Double Dress Rehearsal

Thursday 17th October : 7pm - 10pm Dress Rehearsal / Tech run

Sat 19th Oct : 7.30pm Performance

Sun 20th Oct : 1.00pm Performance

Friday 25th Oct : 7.30pm Performance

Sat 26th Oct 5pm - 7.30pm Performance

Sun 27th Oct - 1.00pm performance followed by BUMP OUT

Participation is mandatory for all set building , bump in/out, Dress/ Tech rehearsal dates.

AUDITION REQUIREMENTS:

Please prepare a 1-minute song that shows both your vocal ability and character performance.

A backing track is preferred, there will be the ability to connect to a speaker via Bluetooth

A pianist will be available if required. Acapella auditions are also welcome.

Auditionees may be required to do a script reading for their character audition

NB: An American Accent for this show is essential.

To book an audition please complete the Audition form on our website: www.bmsi.org.au

Rehearsals

Rehearsals will be Monday and Thursday evenings from 7.30 – 10pm at the Berowra Community Centre for all cast.

ROLES :

Due to show content whilst roles are age specific, consideration will be given to auditionees who “look like” age required.

VIOLET NEWSTEAD: 40s-early 50s: Violet is a smart, efficient, widowed mother of a teenage son who is constantly being passed up for promotion in the boys’-club world of climbing the corporate ladder. She runs the office from her desk while her boss takes the credit. She is frustrated with her position, but not bitter. Witty, attractive, strong, ambitious. **Alto F3 – D5**

DORALEE RHODES : Late 20s-early 30s: Country gal, warm and personable – this character is the ‘Dolly Parton’ of the piece – must be able to do a good Texan ‘Dolly’ accent! She is the secretary for the boss, Franklin Hart. She is misunderstood at the beginning of the play due to rumours about an affair with the boss, but comes to be a strong cog in the machine that destroys Hart. Country singing. Comedy is sharp and no-nonsense. **Soprano with high belt G3 – E5**

JUDY BERNLEY: 30s-40s: A meek and proper housewife who’s having her first foray into the working world after her husband runs off with his secretary. A bit insecure, determined, and hopeful— Judy changes throughout the play into a force to be reckoned with. **Mezzo-soprano Ab3- F5**

FRANKLIN HART 40s-50s: One of the firm’s executives. A notorious chauvinist he is capable of faking charm but usually shows his true colours as an arrogant self-absorbed boss. **C3 – Gb4**

ROZ KEITH 30s-50s: Hart’s Administrative Assistant. Busybody, and office gossip who will do anything to win Mr. Hart’s heart and does everything she can to undermine the rest of the office to earn his affections. Over the top comedic role. **Alto G3 – C5**

JOE : Late 20’s Early 30s: Charming, attractive accountant, smitten with Violet. Ideally a 10yr age gap between them. **B2 – G4**

DWAYNE RHODES : Late 20- 30s - Aged to match Doralee: Her very supportive husband. **E2- G4**

JOSH NEWSTEAD: Late teens-early 20s: Violet’s student son. Non singing

DICK BERNLEY : 30 – 40s - Judy’s soon to be sleazy ex-husband. Aged to match Judy

MISSY HART : 30s-40s: Hart’s wife. Fluttery and ditzzy. Clueless to her husband’s true nature. Soprano **F4- D5**

KATHY 20s-30s: Secretary in Hart’s office with tendency to gossip . Soprano **G4 – D5**

MARGARET 30s-40s: Secretary in Hart’s office with tendency to drink to excess

MARIA: Secretary mid 20's - Young and vibrant Is fired by Hart.

RUSSEL TINSWORTHY: 50 – 60's -Hart's boss and Chairman of the Board. A good honest man who could be wiser to Hart's ways than he lets on.